

# Mellow yellow

Donovan

$\text{♩} = 108$

Contrebasse, Acoustic Bass

Piano, Acoustic Grand Piano

Guitare à 7 cordes, Acoustic Guitar (nylon)

Cor Alto en Do, French Horn

Clarinette en Si♭

Caisse claire de concert, Drums

Batterie

Charleston

Charleston

Batterie

Batterie

Cymbale ride

Tonnerre

The musical score for "Mellow yellow" by Donovan is presented on ten staves, each representing a different instrument. The instruments are: Contrebasse, Acoustic Bass; Piano, Acoustic Grand Piano (two staves); Guitare à 7 cordes, Acoustic Guitar (nylon); Cor Alto en Do, French Horn; Clarinette en Si♭; Caisse claire de concert, Drums; Batterie; Charleston (two staves); Batterie; Cymbale ride; and Tonnerre. The time signature is 4/4 for all staves. The key signature varies by staff: Contrebasse, Acoustic Bass (no sharps or flats); Piano, Acoustic Grand Piano (one sharp); Guitare à 7 cordes, Acoustic Guitar (nylon) (one sharp, with a 's' below the staff); Cor Alto en Do, French Horn (one sharp); Clarinette en Si♭ (two sharps); Caisse claire de concert, Drums (no sharps or flats); Batterie (no sharps or flats); Charleston (no sharps or flats); Charleston (two sharps, with grace notes and sixteenth-note patterns); Batterie (no sharps or flats); Batterie (no sharps or flats); Cymbale ride (no sharps or flats); and Tonnerre (no sharps or flats). The tempo is indicated as ♩ = 108.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Cb., Pia., Guit., Cor Do, Clar. Sib, C.C. Con., Bat., Charleston, Charleston, Bat., Bat., Cym. R., and Ton. The score is in common time and includes measures 3 through 6. The Cb. staff shows eighth-note patterns. The Pia. and Guit. staves show rests. The Cor Do staff has a single eighth note. The Clar. Sib staff features sixteenth-note patterns with grace notes. The C.C. Con. staff uses vertical bar lines. The Bat. staff has a single eighth note. The Charleston staves feature 'x' marks and grace notes. The Cym. R. and Ton. staves have vertical bar lines.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

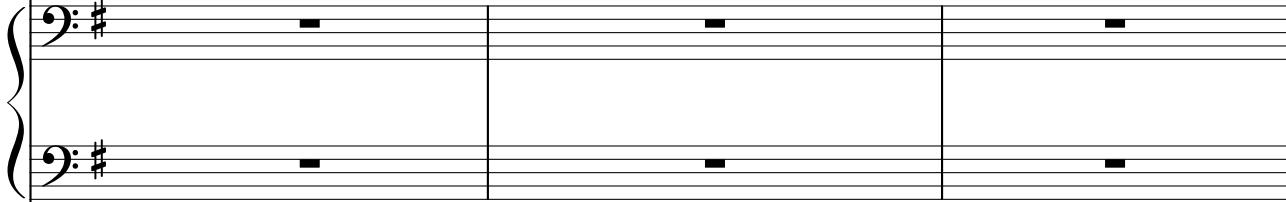
Bat.

Bat.

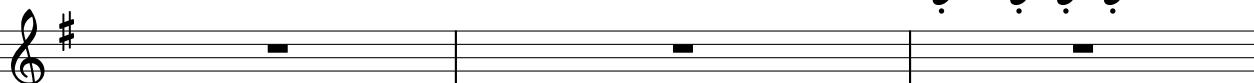
Cym. R.

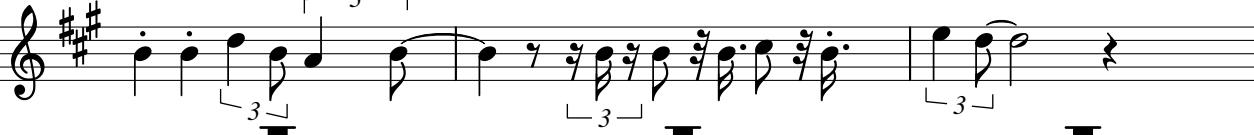
Ton.

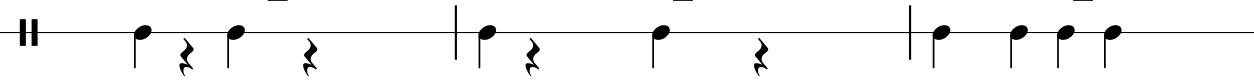
Cb. 

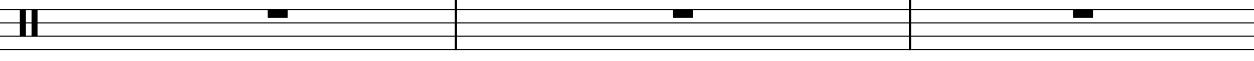
Pia. 

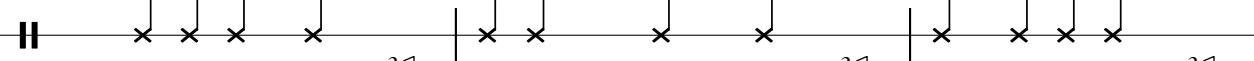
Guit. 

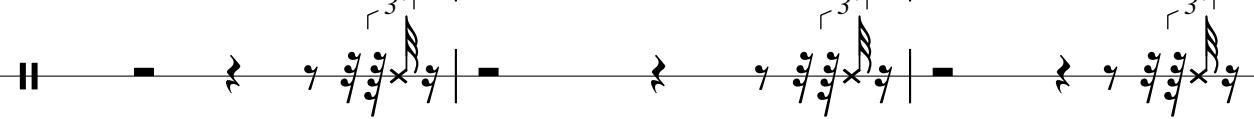
Cor Do 

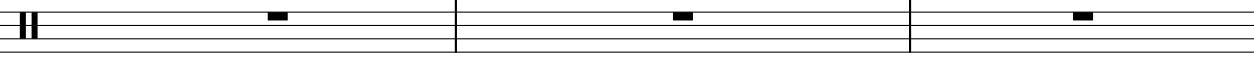
Clar. Sib 

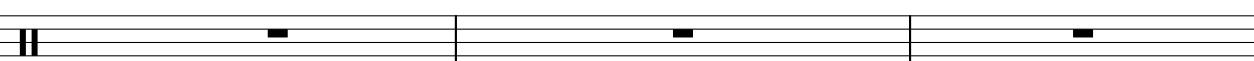
C.C. Con. 

Bat. 

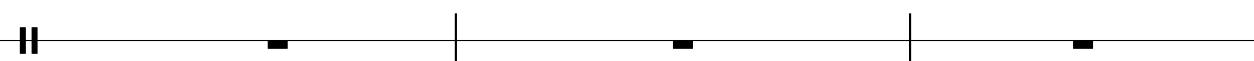
Charleston 

Charleston 

Bat. 

Bat. 

Cym. R. 

Ton. 

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello/Bass), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais/Double Bassoon), Clar. Sib (Clarinet in B-flat), C.C. Con. (Contra Bassoon/Congas), Bat. (Bass Drum/Tom-Tom), Charleston (Charleston Shakers), Charleston (Charleston Shakers), Bat. (Bass Drum/Tom-Tom), Bat. (Bass Drum/Tom-Tom), Cym. R. (Cymbal/Ride Cymbal), and Ton. (Tone Block). The score spans five measures. In the first measure, Cb. and Guit. play eighth-note patterns. Pia. has a sixteenth-note pattern. Cor Do and Clar. Sib. rest. C.C. Con. and Bat. play eighth-note patterns. In the second measure, Cb. and Guit. play eighth-note patterns. Pia. rests. Cor Do and Clar. Sib. play eighth-note patterns. C.C. Con. and Bat. rest. In the third measure, Cb. and Guit. play eighth-note patterns. Pia. rests. Cor Do and Clar. Sib. play eighth-note patterns. C.C. Con. and Bat. play eighth-note patterns. In the fourth measure, Cb. and Guit. play eighth-note patterns. Pia. rests. Cor Do and Clar. Sib. play eighth-note patterns. C.C. Con. and Bat. play eighth-note patterns. In the fifth measure, Cb. and Guit. play eighth-note patterns. Pia. rests. Cor Do and Clar. Sib. play eighth-note patterns. C.C. Con. and Bat. play eighth-note patterns. The Guit. staff includes a '8' above the staff, indicating eighth-note values. The Clar. Sib. staff includes a '3' below the staff, indicating a triplet. The Charleston shakers staves include grace note-like markings (x) and rhythmic patterns (rhythms with vertical stems and diagonal strokes).

Cb. | 2/4

Pia. | 2/4

Guit. | 2/4

Cor Do | 2/4

Clar. Sib | 2/4

C.C. Con. | 2/4

Bat. | 2/4

Charleston | 2/4

Charleston | 2/4

Bat. | 2/4

Bat. | 2/4

Cym. R. | 2/4

Ton. | 2/4

Cb.  $\text{Bass} \# \frac{2}{4}$

Pia.  $\text{Piano} \# \frac{2}{4}$

Guit.  $\text{Guitar} \# \frac{2}{4}$

Cor Do  $\text{Cor Do} \# \frac{2}{4}$

Clar. Sib  $\text{Clarinet Sib} \# \frac{2}{4}$

C.C. Con.  $\text{C.C. Con.} \# \frac{2}{4}$

Bat.  $\text{Bass Drum} \frac{2}{4}$

Charleston  $\text{Charleston} \frac{2}{4}$

Charleston  $\text{Charleston} \frac{2}{4}$

Bat.  $\text{Bass Drum} \frac{2}{4}$

Bat.  $\text{Bass Drum} \frac{2}{4}$

Cym. R.  $\text{Cymbal R.} \frac{2}{4}$

Ton.  $\text{Tone} \frac{2}{4}$

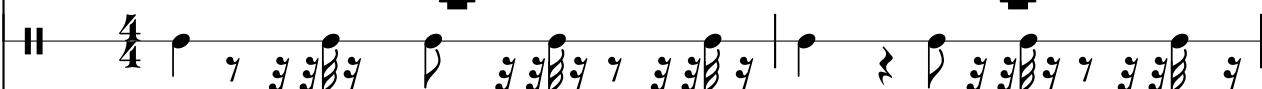
Cb. 

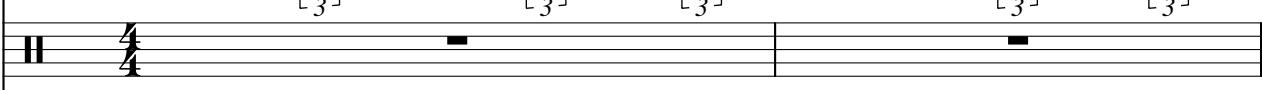
Pia. 

Guit. 

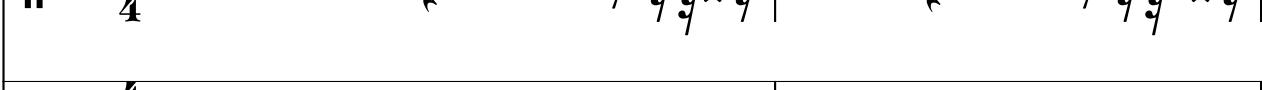
Cor Do 

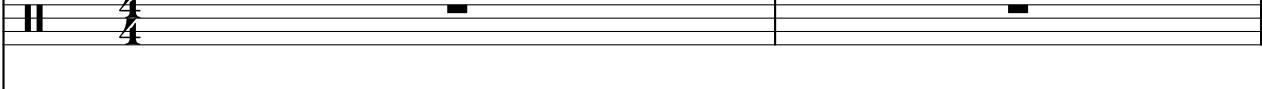
Clar. Sib 

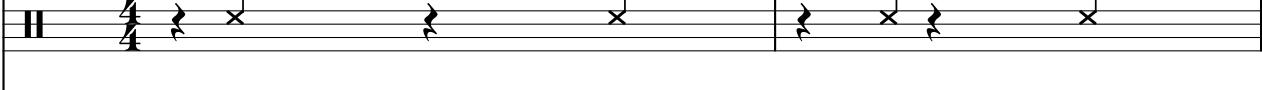
C.C. Con. 

Bat. 

Charleston 

Charleston 

Bat. 

Bat. 

Cym. R. 

Ton. 

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains six staves of music. The instruments listed from top to bottom are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (Contra Bassoon), Bat. (Bass Drum), Charleston (Charleston Cymbal), Charleston (Charleston Cymbal), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal), and Ton. (Tone Block). The music consists of measures 23 through 28. The Cb. and Pia. play eighth-note patterns. The Guit. and Cor Do provide harmonic support with chords. The Clar. Sib and C.C. Con. play eighth-note patterns with grace notes. The Bat. and Charleston cymbals provide rhythmic drive. The final measures feature complex patterns for the Charleston cymbals and bass drums.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (C.C. Contra Bassoon), Bat. (Bass Drum), Charleston (Charleston Drum), Charleston (Charleston Drum), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal), and Ton. (Tone Block). The music consists of measures 25 through 28. Measure 25 starts with eighth-note patterns on Cb., Pia., and Guit. followed by rests. Measure 26 begins with eighth-note chords on Guit. and eighth-note patterns on Clar. Sib. Measure 27 features eighth-note patterns on Clar. Sib. and C.C. Con. with sixteenth-note patterns on C.C. Con. Measure 28 concludes with eighth-note patterns on C.C. Con. and eighth-note patterns on Bat. The score uses standard musical notation with clefs, key signatures (F major, B-flat major), and time signatures (common time).

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains six staves of music. The top three staves are for the orchestra: Cb. (Cello/Bass), Pia. (Piano), and Guit. (Guitar). The bottom three staves are for the band: Cor Do (Cor Anglais/Double Reed), Clar. Sib. (Clarinet in B-flat), and C.C. Con. (Contra Bassoon/Cello Bassoon). The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (F) and piano (P). The guitar staff features a bass clef with a '8' below it, indicating an 8th note duration. The clarinet staff has a bass clef and includes a measure with a triplet bracket under three eighth-note groups. The contra bassoon staff includes a measure with a triplet bracket under three eighth-note groups. The baton and cymbal parts feature unique rhythmic patterns with 'x' marks and 'r 3 1' markings. The timpani part consists of two staves, each with a bass clef and a 'P' dynamic.

2

Cb. ♭

Pia.

Guit. 8

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.  $\text{Bass} \# \frac{2}{4}$

Pia.  $\text{Piano} \# \frac{2}{4}$

Guit.  $\text{Guitar} \# \frac{2}{4}$

Cor Do  $\text{Cor Do} \# \frac{2}{4}$

Clar. Sib  $\text{Clarinet Sib} \# \frac{2}{4}$

C.C. Con.  $\text{C.C. Con.} \# \frac{2}{4}$

Bat.  $\text{Bass Drum} \# \frac{2}{4}$

Charleston  $\text{Charleston} \# \frac{2}{4}$

Charleston  $\text{Charleston} \# \frac{2}{4}$

Bat.  $\text{Bass Drum} \# \frac{2}{4}$

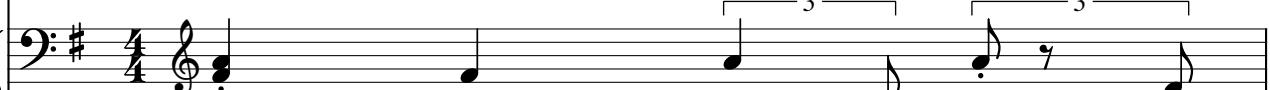
Bat.  $\text{Bass Drum} \# \frac{2}{4}$

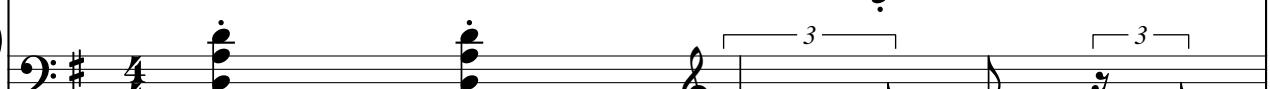
Cym. R.  $\text{Cymbal R.} \# \frac{2}{4}$

Ton.  $\text{Tone} \# \frac{2}{4}$

35

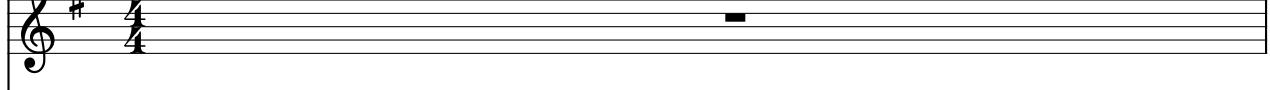
Cb. 

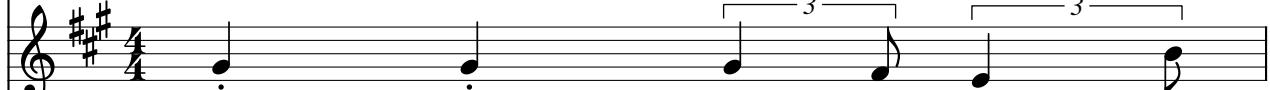
Pia. 

Guit. 

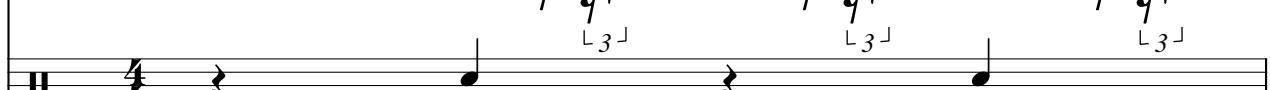
Cor Do 

Clar. Sib 

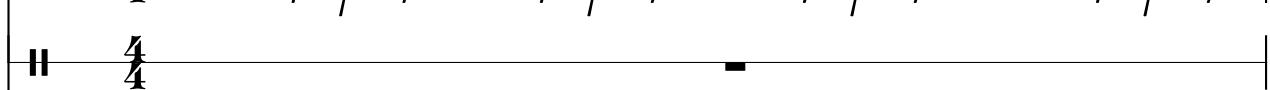
C.C. Con. 

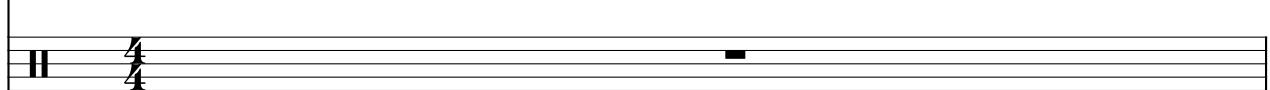
Bat. 

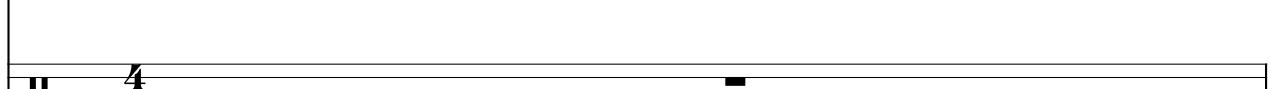
Charleston 

Charleston 

Bat. 

Bat. 

Cym. R. 

Ton. 

36

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cello (Cb.), Piano (Pia.), Guitar (Guit.), Double Bassoon (Cor Do), Clarinet in Sib (Clar. Sib), Concertina (C.C. Con.), Bass Drum (Bat.), Charleston Shakers (Charleston), Charleston Claves (Charleston), Bass Drum (Bat.), Bass Drum (Bat.), Cymbals (Cym. R.), and Tambourine (Ton.). The score is numbered 36 at the top left. Various rhythmic patterns are present, including triplets (indicated by '3') and grace notes. The piano part includes a dynamic marking of forte (f).

37

Cb.      Pia.      Guit.      Cor Do      Clar. Sib.      C.C. Con.      Bat.      Charleston      Charleston      Bat.      Bat.      Cym. R.      Ton.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pia.), Acoustic Guitar (Guit.), Horn (Cor Do), Clarinet in A (Clar. Sib.), Trombone (C.C. Con.), Bass Drum (Bat.), Snare Drum (Charleston), Bass Drum (Charleston), Bass Drum (Bat.), Bass Drum (Bat.), Cymbal (Cym. R.), and Timpani (Ton.). The music is numbered 37 at the top left. The piano part has a brace under it. The guitar staff has a '8' below the staff. The clarinet staff has a '2' above the staff. The bass drum parts show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The cymbal and timpani parts consist of sustained notes or short strikes.

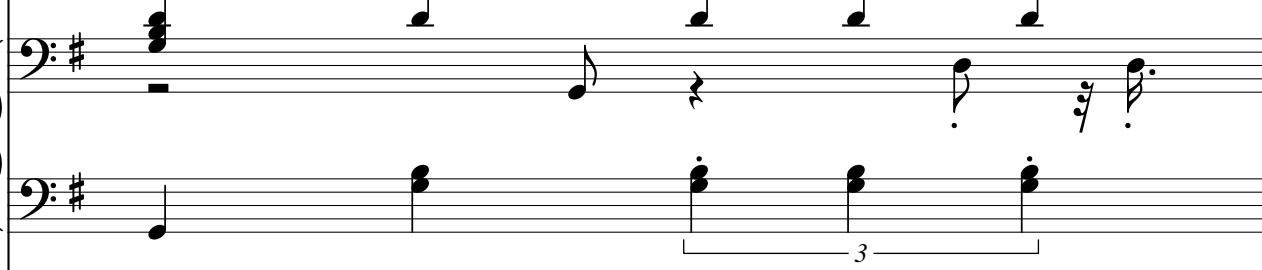
38

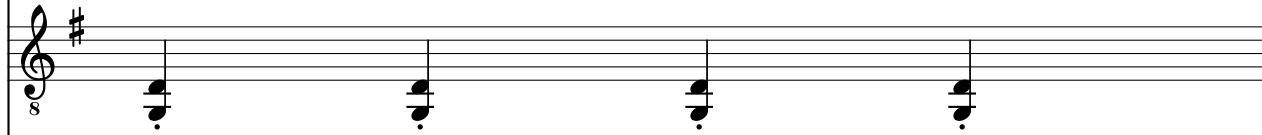
Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

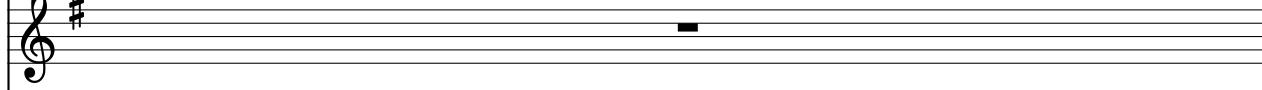
This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pia.), Guitar (Guit.), Cor Do (Cor Anglais), Clarinet in Sib (Clar. Sib), Concertina (C.C. Con.), Bass Drum (Bat.), Charleston Shakers (Charleston), Charleston Shakers (Charleston), Bass Drum (Bat.), Bass Drum (Bat.), Cymbals (Cym. R.), and Tambourine (Ton.). The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures, along with dynamic markings like forte and piano. Triplets are marked with a bracket and the number '3' above the notes. The score is set against a background of five horizontal lines.

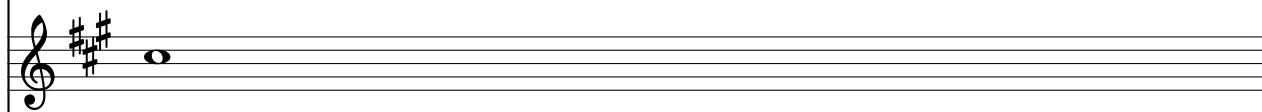
39

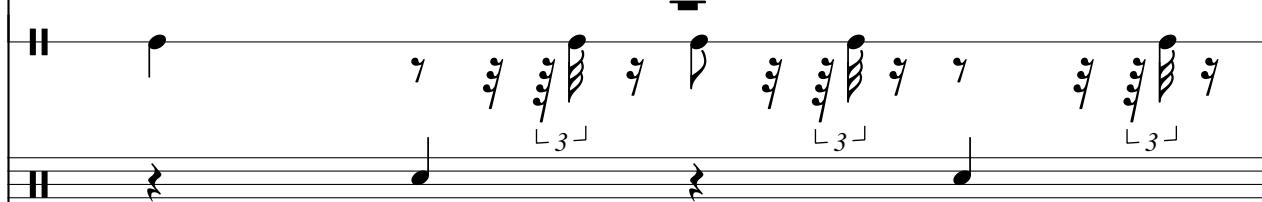
Cb. 

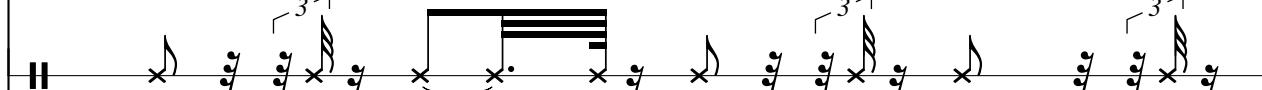
Pia. 

Guit. 

Cor Do 

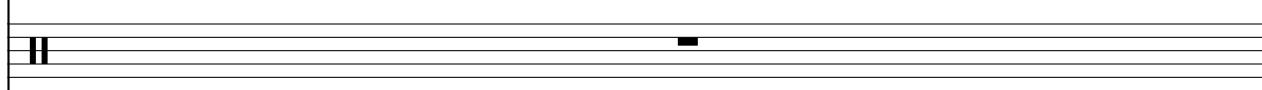
Clar. Sib 

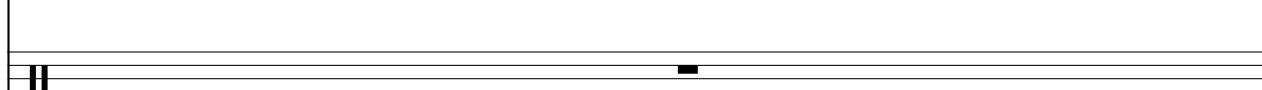
C.C. Con. 

Bat. 

Charleston 

Charleston 

Bat. 

Bat. 

Cym. R. 

Ton. 

40

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

41

Cb.      Pia.      Guit.      Cor Do      Clar. Sib.      C.C. Con.      Bat.      Charleston      Charleston      Bat.      Bat.      Cym. R.      Ton.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Double Bass (Cb.), Piano (Pia.), Guitar (Guit.), Horn (Cor Do), Clarinet in A (Clar. Sib.), Contra Bassoon (C.C. Con.), Bass Drum (Bat.), Charleston Shakers (Charleston), Snare Drum (Cym. R.), and Tuba (Ton.). The music is in common time and consists of measures 41 through 45. Measure 41 begins with a forte dynamic for the Double Bass and Piano, followed by eighth-note patterns for the other instruments. Measures 42-45 feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like forte and piano. Measure 45 concludes with a final dynamic marking for the Double Bass and Piano.

42

Cb.

Pia.

Guit.

Cor Do

Clar. Si♭

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

43

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

44

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

46

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

48

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

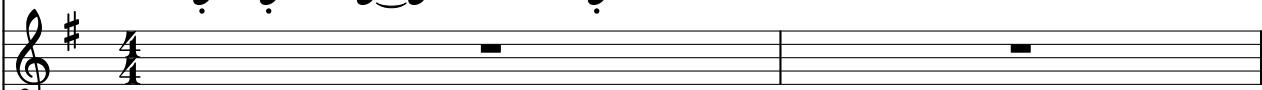
Cym. R.

Ton.

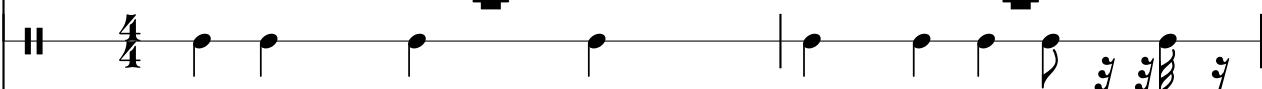
Cb. 

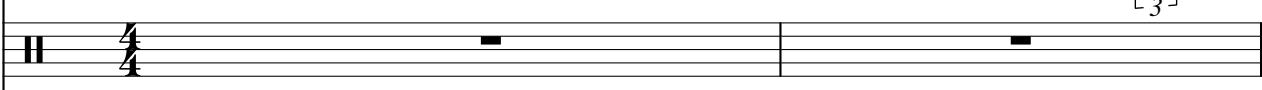
Pia. 

Guit. 

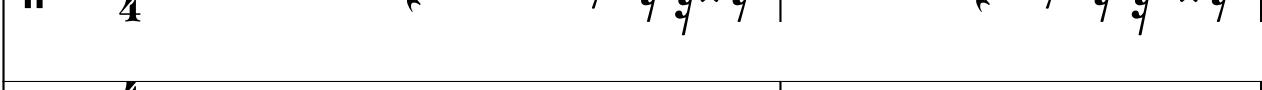
Cor Do 

Clar. Sib 

C.C. Con. 

Bat. 

Charleston 

Charleston 

Bat. 

Bat. 

Cym. R. 

Ton. 

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Cb., Pia., Guit., Cor Do, Clar. Sib., C.C. Con., Bat., Charleston, Cym. R., and Ton. The score is divided into measures by vertical bar lines. Measure 1: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 2: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 3: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 4: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 5: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 6: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 7: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 8: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 9: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs. Measure 10: Cb. has eighth-note pairs. Pia. has eighth-note pairs. Guit. has eighth-note chords. Cor Do has a sustained note. Clar. Sib. has eighth-note pairs. C.C. Con. has eighth-note pairs. Bat. has eighth-note pairs. Charleston has eighth-note pairs. Cym. R. has eighth-note pairs. Ton. has eighth-note pairs.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

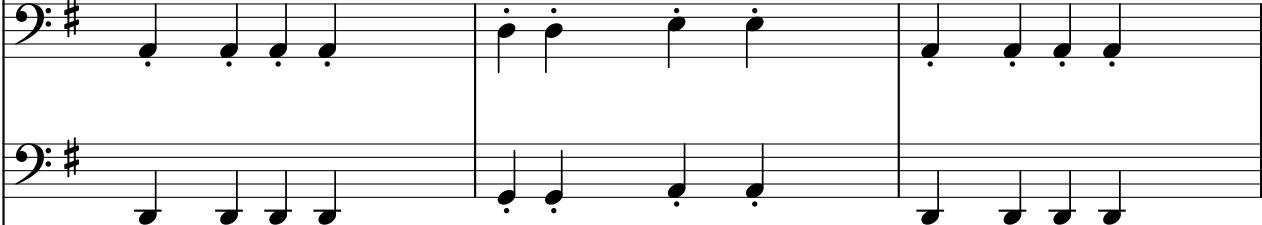
Bat.

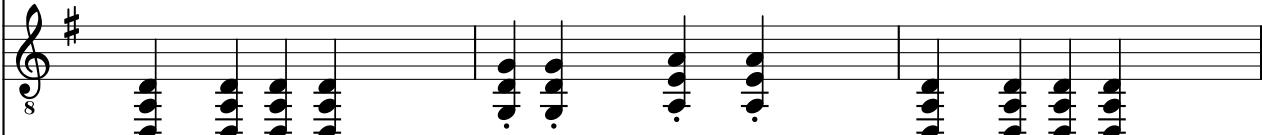
Cym. R.

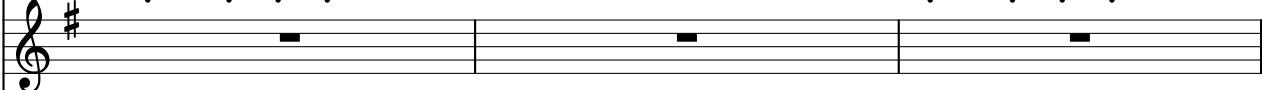
Ton.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (Contra Bassoon), Bat. (Bass Drum), Charleston (Charleston Beater), Charleston (Charleston Beater), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal), and Ton. (Tone Block). The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. Measure numbers 1 through 10 are present above the staff lines. The piano part features a bass line and a treble line. The guitar part consists of eighth-note chords. The clarinet part includes slurs and grace notes. The bassoon part features sustained notes and eighth-note chords. The drums provide rhythmic support with various patterns of strokes and rests.

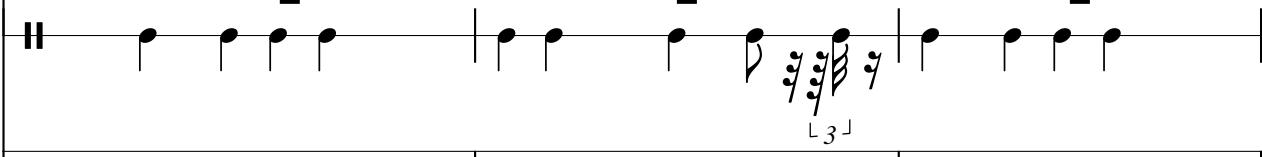
Cb. 

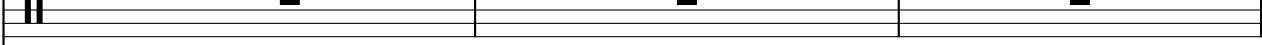
Pia. 

Guit. 

Cor Do 

Clar. Sib 

C.C. Con. 

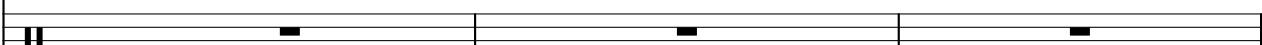
Bat. 

Charleston 

Charleston 

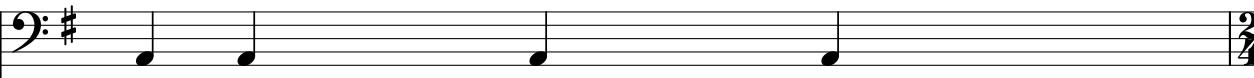
Bat. 

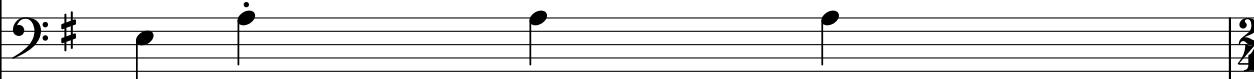
Bat. 

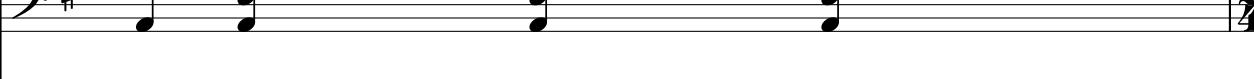
Cym. R. 

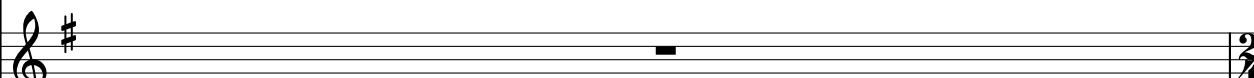
Ton. 

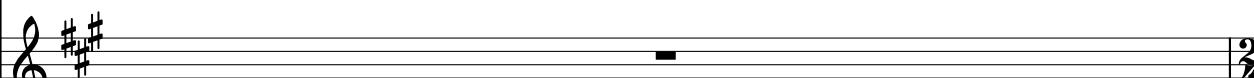
Cb.      Pia.      Guit.      Cor Do      Clar. Sib.      C.C. Con.      Bat.      Charleston      Charleston      Bat.      Bat.      Cym. R.      Ton.

Cb. 

Pia. 

Guit. 

Cor Do 

Clar. Sib 

C.C. Con. 

Bat. 

Charleston 

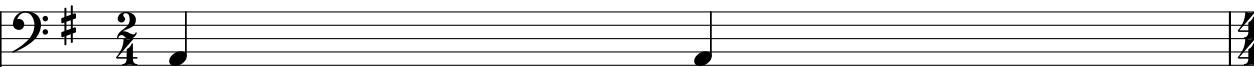
Charleston 

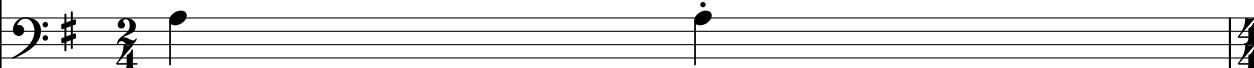
Bat. 

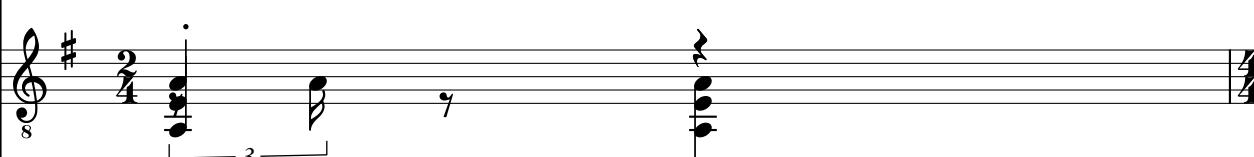
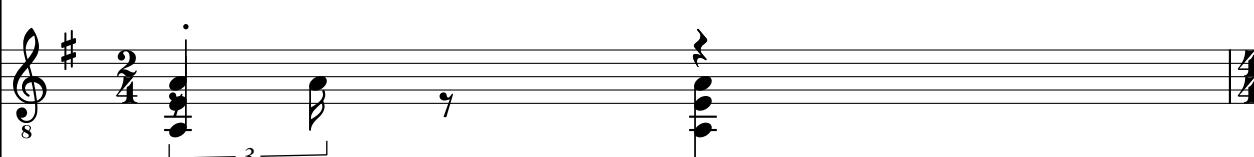
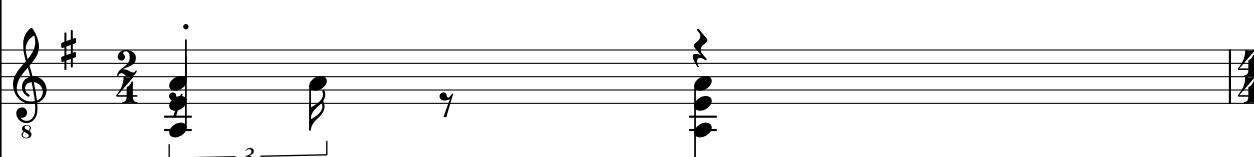
Bat. 

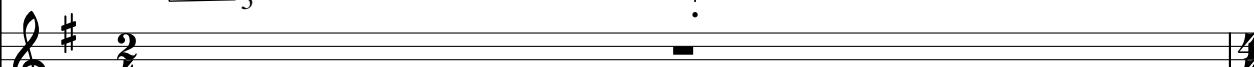
Cym. R. 

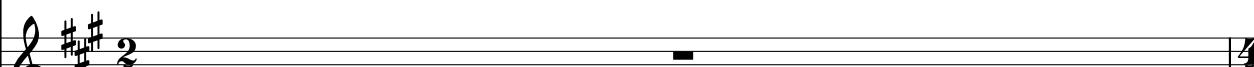
Ton. 

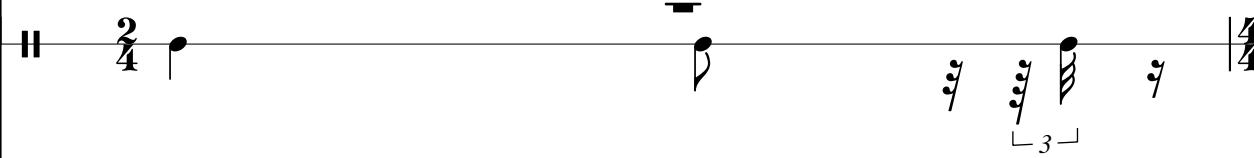
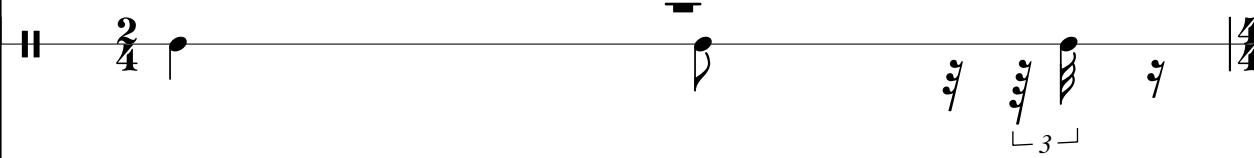
Cb. 

Pia. 

Guit. 
 Guit. 8 
 Guit. 3 

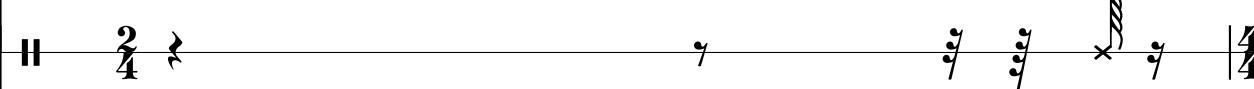
Cor Do 

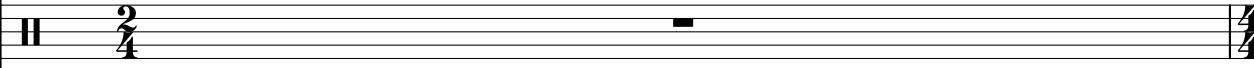
Clar. Sib 

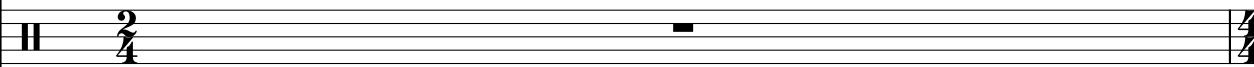
C.C. Con. 
 C.C. Con. 3 

Bat. 

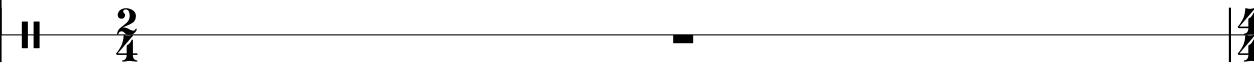
Charleston 

Charleston 

Bat. 

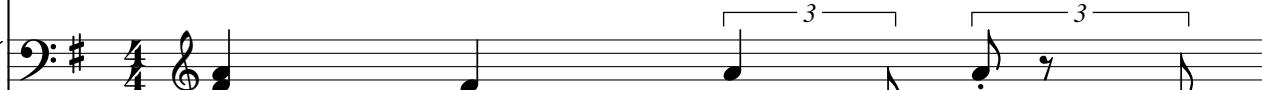
Bat. 

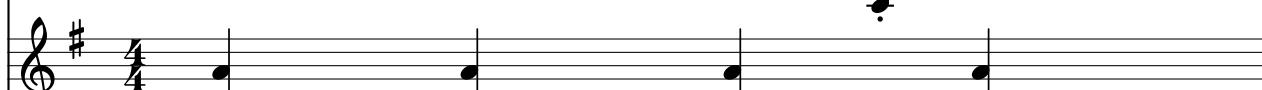
Cym. R. 

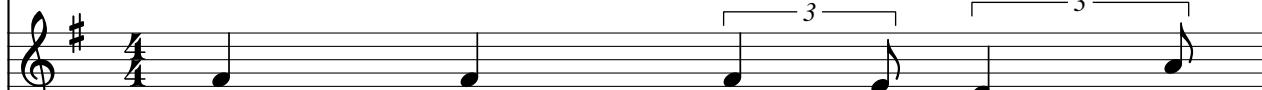
Ton. 

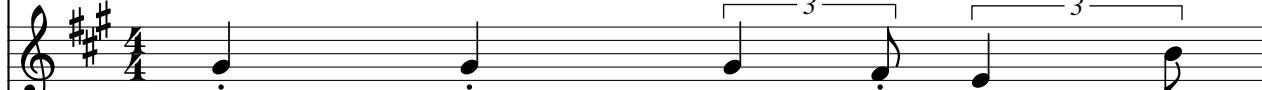
67

Cb. 

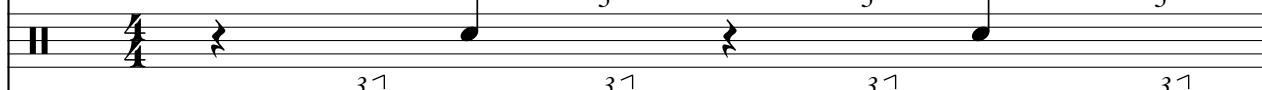
Pia. 

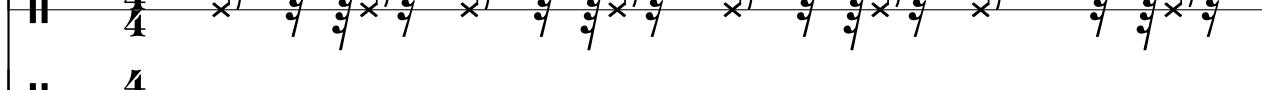
Guit. 

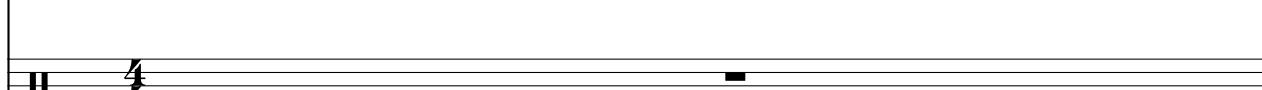
Cor Do 

Clar. Sib 

C.C. Con. 

Bat. 

Charleston 

Charleston 

Bat. 

Bat. 

Cym. R. 

Ton. 

68

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Musical score for orchestra and band, page 69. The score includes parts for Cb., Pia., Guit., Cor Do, Clar. Sib., C.C. Con., Bat., Charleston, and Ton. The score shows various musical instruments playing different parts of a piece. The Cb. and Pia. parts are grouped together. The Guit. part has a 's' marking. The Cor Do, Clar. Sib., and C.C. Con. parts have '3' markings above them. The Bat. and Charleston parts have '3' markings below them. The Ton. part has a '3' marking above it.

70

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

71

Cb. Pia. Guit. Cor Do Clar. Sib. C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pia.), Acoustic Guitar (Guit.), Trombone (Cor Do), Clarinet in B-flat (Clar. Sib.), Contra Bassoon (C.C. Con.), Bass Drum (Bat.), Snare Drum (Charleston), Bass Drum (Charleston), Bass Drum (Bat.), Bass Drum (Bat.), Cymbal (Cym. R.), and Timpani (Ton.). The music is in common time and includes measures 71 through 75. Measure 71 starts with a bass note from the Double Bass. Measures 72-75 feature various rhythmic patterns including eighth and sixteenth notes, with some groups of three notes bracketed and labeled '3'. The piano part includes sustained notes and eighth-note chords. The guitar part has eighth-note chords. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts provide rhythmic drive with bass drum and snare drum patterns.

72

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Musical score for orchestra and band, page 73. The score includes parts for Cb., Pia., Guit., Cor Do, Clar. Sib., C.C. Con., Bat., Charleston, Charleston, Bat., Bat., Cym. R., and Ton. The score shows various musical instruments playing different parts of a piece. The Cb. and Pia. parts are grouped together. The Guit. part has a 's' symbol. The Cor Do part has a 'Do' symbol. The Clar. Sib. part has a 'Sib' symbol. The C.C. Con. part has a 'II' symbol. The Bat. part has a 'II' symbol. The Charleston and Charleston parts have 'x' symbols. The Cym. R. and Ton. parts have 'II' symbols.

74

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

75

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

76

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (Contra Bassoon), Bat. (Bass Drum), Charleston (Charleston Cymbal), Charleston (Charleston Cymbal), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal), and Ton. (Tone Block). The music consists of various notes and rests, with some specific markings like '3' over a group of notes and 'L 3' under a note. The piano part includes a dynamic marking 'p' and a fermata. The guitar part has a 's' below it. The bassoon part has a '3' below it. The cello part has a 'p' below it. The bass drum parts have 'H' above them. The cymbal parts have 'X' above them. The tone block part has 'H' above it.

78

Cb.

Pia.

Guit.

Cor Do

Clar. Sib.

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

79

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello/Bass), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais/Double Bassoon), Clar. Sib (Clarinet in B-flat), C.C. Con. (C.C. Contra Bassoon), Bat. (Bass Drum), Charleston (Charleston Cymbal), Charleston (Charleston Cymbal), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal), and Ton. (Tonette). The score is numbered 79 at the top left. Various musical markings are present throughout the staves, including triplets (indicated by a '3' over a bracket), grace notes (small eighth-note heads), and dynamic changes (e.g., piano, forte, and soft).

80

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (Contra Bassoon), Bat. (Bass Drum), Charleston (Charleston Drum), Charleston (Charleston Drum), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal), and Ton. (Tone Block). The music consists of various notes and rests, with some specific markings like '3' over a group of notes and 'L 3' under a note. The piano part includes a dynamic instruction 'p' and a fermata. The guitar part has a 's' marking below it. The clarinet part has a '3' marking below it. The contra bassoon part has a 'p' marking below it. The bass drum parts have 'x' markings below them. The cymbal part has a 'p' marking below it. The tone block part has a 'p' marking below it.

82

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Cb., Pia., Guit., Cor Do, Clar. Sib., C.C. Con., Bat., Charleston, Charleston, Bat., Bat., Cym. R., and Ton. The Cb. staff has a bass clef and two sharps. The Pia. staff has a bass clef and two sharps, with a brace grouping it with the Guit. staff. The Guit. staff has a treble clef and one sharp, with a 's' below the staff. The Cor Do staff has a treble clef and one sharp. The Clar. Sib. staff has a treble clef and two sharps. The C.C. Con. staff has a double bar line. The Bat. staff has a double bar line. The Charleston staff has a double bar line. The Charleston staff has a double bar line. The Bat. staff has a double bar line. The Bat. staff has a double bar line. The Cym. R. staff has a double bar line. The Ton. staff has a double bar line. Measures are indicated by vertical bar lines, and rests are shown as horizontal dashes.