

Mellow yellow

Donovan

♩ = 108

Contrebasse, Acoustic Bass

Piano, Acoustic Grand Piano

Guitare à 7 cordes, Acoustic Guitar (nylon)

Cor Alto en Do, French Horn

Clarinette en Si \flat

Caisse claire de concert, Drums

Batterie

Charleston

Charleston

Batterie

Batterie

Cymbale ride

Tonnerre

Detailed description: This is a musical score for the song 'Mellow yellow' by Donovan. The score is written for a full band and is set in 4/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The instruments listed are: Contrebasse, Acoustic Bass; Piano, Acoustic Grand Piano; Guitare à 7 cordes, Acoustic Guitar (nylon); Cor Alto en Do, French Horn; Clarinette en Si \flat ; Caisse claire de concert, Drums; Batterie; Charleston; Batterie; Batterie; Cymbale ride; and Tonnerre. The score shows two measures of music. The first measure contains rests for most instruments, with some rhythmic notation for the Charleston and a second Batterie part. The second measure continues with rests and rhythmic notation for the Charleston and Batterie parts.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Detailed description: This is a musical score for a band, page 3. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), Cor Do (Cornet D), Clar. Sib (Clarinet in Bb), C.C. Con. (Cymbal/Contra Bass Drum), Bat. (Bass Drum), Charleston (Charleston), another Charleston (likely a second set of Charleston drums), another Bat. (Bass Drum), another Bat. (Bass Drum), Cym. R. (Cymbal Right), and Ton. (Tom). The key signature is one sharp (F#). The Cb. part consists of a steady eighth-note bass line. The Pia. part is mostly rests with some low notes. The Guit. part features a complex rhythmic pattern with triplets and sixteenth notes. The Cor Do part has rests. The Clar. Sib part has a melodic line with triplets. The C.C. Con. part has a rhythmic pattern of eighth notes. The Bat. parts have rests. The Charleston parts have a rhythmic pattern of eighth notes with 'x' marks. The Cym. R. and Ton. parts have rests.

Musical score for various instruments. The score is divided into three measures. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3. Part 3: Quarter notes A3, B3, C4, D4.
- Pia. (Piano):** Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Part 1: Chords G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3. Part 2: Chords G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3. Part 3: Chords G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3.
- Cor Do (Corn):** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Clar. Sib (Clarinete Sib):** Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter note G4. Part 2: Triplet quarter notes A4, B4, C5. Part 3: Triplet quarter notes D5, E5, F5.
- C.C. Con. (Cymbal):** Part 1: Quarter notes G2, A2. Part 2: Quarter notes B2, C3. Part 3: Quarter notes D3, E3.
- Bat. (Bateria):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Charleston (Charleston):** Part 1: X X X X. Part 2: X X X X. Part 3: X X X X.
- Charleston (Charleston):** Part 1: Rest, quarter note G4, triplet quarter notes A4, B4, C5. Part 2: Rest, quarter note G4, triplet quarter notes A4, B4, C5. Part 3: Rest, quarter note G4, triplet quarter notes A4, B4, C5.
- Bat. (Bateria):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Bat. (Bateria):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Cym. R. (Cymbal):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Ton. (Tamborim):** Part 1: Rest. Part 2: Rest. Part 3: Rest.

This musical score is for page 9 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note pattern in the first two measures, followed by a quarter-note pattern in the third measure.
- Pia. (Piano):** Two staves, both in bass clef with a key signature of one sharp. The part is mostly silent, with a few rests.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part consists of a steady eighth-note pattern in the first two measures, followed by a quarter-note pattern in the third measure.
- Cor Do (Cornet):** Treble clef, key signature of one sharp. The part is mostly silent, with a few rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). The part features a complex melodic line with triplets and slurs.
- C.C. Con. (Cymbal):** Percussion clef. The part consists of a steady eighth-note pattern in the first two measures, followed by a quarter-note pattern in the third measure.
- Bat. (Bass Drum):** Percussion clef. The part is mostly silent, with a few rests.
- Charleston (Charleston):** Percussion clef. The part consists of a steady eighth-note pattern in the first two measures, followed by a quarter-note pattern in the third measure.
- Charleston (Charleston):** Percussion clef. The part features a complex melodic line with triplets and slurs.
- Bat. (Bass Drum):** Percussion clef. The part is mostly silent, with a few rests.
- Bat. (Bass Drum):** Percussion clef. The part is mostly silent, with a few rests.
- Cym. R. (Cymbal):** Percussion clef. The part is mostly silent, with a few rests.
- Ton. (Tom):** Percussion clef. The part is mostly silent, with a few rests.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Musical score for page 15, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, F# key signature. Part 1: Four quarter notes (F2, C2, F2, C2). Part 2: Two quarter notes (F2, C2).
- Pia. (Piano):** Two staves, bass clef, F# key signature. Part 1: Rest. Part 2: Two quarter notes (F2, C2).
- Guit. (Guitar):** Treble clef, F# key signature. Part 1: Four chords (F2-C2, F2-C2, F2-C2, F2-C2). Part 2: Four chords (F2-C2, F2-C2, F2-C2, F2-C2).
- Cor Do (Cornet):** Treble clef, F# key signature. Part 1: Rest. Part 2: Rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, two sharps (F#, C#) key signature. Part 1: Quarter note (F#4), eighth note (C#5), quarter note (B4) with a triplet bracket. Part 2: Rest.
- C.C. Con. (Cymbal):** Part 1: Quarter notes (F2, C2, F2, C2). Part 2: Quarter notes (F2, C2, F2, C2).
- Bat. (Bass Drum):** Part 1: Rest. Part 2: Rest.
- Charleston (Charleston):** Part 1: Four eighth notes (F2, C2, F2, C2). Part 2: Eighth notes (F2, C2, F2, C2).
- Charleston (Charleston):** Part 1: Rest. Part 2: Eighth notes (F2, C2, F2, C2) with a triplet bracket.
- Bat. (Bass Drum):** Part 1: Rest. Part 2: Rest.
- Bat. (Bass Drum):** Part 1: Rest. Part 2: Rest.
- Cym. R. (Cymbal):** Part 1: Rest. Part 2: Rest.
- Ton. (Tom):** Part 1: Rest. Part 2: Rest.

Cb. *Bass clef, F#*

Pia. *Bass clef, F#*

Guit. *Treble clef, F#, 8*

Cor Do *Treble clef, F#*

Clar. Sib *Treble clef, F#, F#*

C.C. Con. *Drum notation*

Bat. *Drum notation, triplets*

Charleston *Drum notation, triplets*

Charleston *Drum notation, triplets*

Bat. *Drum notation*

Bat. *Drum notation*

Cym. R. *Drum notation*

Ton. *Drum notation*

Time signature: 2/4

Cb. 2/4 4/4

Pia. 2/4 4/4

Guit. 2/4 4/4

Cor Do 2/4 4/4

Clar. Sib 2/4 4/4

C.C. Con. 2/4 4/4

Bat. 2/4 4/4

Charleston 2/4 4/4

Charleston 2/4 4/4

Bat. 2/4 4/4

Bat. 2/4 4/4

Cym. R. 2/4 4/4

Ton. 2/4 4/4

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Detailed description of the musical score: The score is for page 19 of a piece in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Cb. (Contrabass) with a simple bass line; Pia. (Piano) with a two-staff accompaniment; Guit. (Guitar) with chords and a melodic line; Cor Do (Cor Anglais) with rests; Clar. Sib (Clarinet in Bb) with a melodic line featuring triplets; C.C. Con. (Cymbal) with a complex rhythmic pattern including triplets; Bat. (Bass Drum) with rests; Charleston (Charleston) with a rhythmic pattern of 'x' marks; another Charleston part with a melodic line; another Bat. (Bass Drum) with rests; another Bat. (Bass Drum) with a rhythmic pattern; Cym. R. (Cymbal) with rests; and Ton. (Tom) with rests. The score includes various musical notations such as triplets, slurs, and rests.

This musical score is for page 21 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The first staff contains a sequence of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Pia. (Piano):** Two staves, both in bass clef with a key signature of one sharp. The upper staff contains notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2. The lower staff contains notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The staff contains chords: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2.
- Cor Do (Corn):** Treble clef, key signature of one sharp. The staff contains rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). The staff contains notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2. There are triplet markings over the 3rd and 4th notes.
- C.C. Con. (Cymbal/Contra):** Percussion staff with notes and triplet markings.
- Bat. (Bass Drum):** Percussion staff with notes and triplet markings.
- Charleston (Charleston Drum):** Percussion staff with notes and triplet markings.
- Charleston (Charleston Drum):** Percussion staff with notes and triplet markings.
- Bat. (Bass Drum):** Percussion staff with notes and triplet markings.
- Bat. (Bass Drum):** Percussion staff with notes and triplet markings.
- Cym. R. (Cymbal Right):** Percussion staff with notes and triplet markings.
- Ton. (Tom):** Percussion staff with notes and triplet markings.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note pulse.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp. The part consists of a steady eighth-note pulse.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part consists of a steady eighth-note pulse.
- Cor Do (Cornet D):** Treble clef, key signature of one sharp. The part consists of whole rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). The part features a melodic line with triplet markings over the first four measures.
- C.C. Con. (Cymbal Crash):** Percussion line with rhythmic patterns and triplet markings.
- Bat. (Bass Drum):** Percussion line with rhythmic patterns and triplet markings.
- Charleston (Charleston):** Percussion line with rhythmic patterns and triplet markings.
- Charleston (Charleston):** Percussion line with rhythmic patterns and triplet markings.
- Bat. (Bass Drum):** Percussion line with rhythmic patterns and triplet markings.
- Bat. (Bass Drum):** Percussion line with rhythmic patterns and triplet markings.
- Cym. R. (Cymbal Ride):** Percussion line with rhythmic patterns and triplet markings.
- Ton. (Tom):** Percussion line with rhythmic patterns and triplet markings.

This musical score is for page 25 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note bass line.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note bass line.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part consists of a steady eighth-note bass line.
- Cor Do (Cornet D):** Treble clef, key signature of one sharp (F#). The part consists of a steady eighth-note bass line.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with triplets and slurs.
- C.C. Con. (Cymbal Conga):** Percussion clef. The part features a complex rhythmic pattern with triplets.
- Bat. (Bass Drum):** Percussion clef. The part consists of a steady eighth-note bass line.
- Charleston (Charleston):** Percussion clef. The part features a complex rhythmic pattern with triplets.
- Bat. (Bass Drum):** Percussion clef. The part consists of a steady eighth-note bass line.
- Cym. R. (Cymbal Right):** Percussion clef. The part consists of a steady eighth-note bass line.
- Ton. (Tom):** Percussion clef. The part consists of a steady eighth-note bass line.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Detailed description of the musical score: The score is for page 27 and features ten staves. The top staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second staff is for Pia. (Piano) in bass clef with a key signature of one sharp. The third staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Cor Do (Cornet D) in treble clef with a key signature of one sharp. The fifth staff is for Clar. Sib (Clarinet in Bb) in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for C.C. Con. (Cymbal Conga) in a percussion clef. The seventh staff is for Bat. (Bass Drum) in a percussion clef. The eighth staff is for Charleston (Charleston) in a percussion clef, featuring a triplet of eighth notes. The ninth staff is for another Charleston in a percussion clef, featuring a triplet of eighth notes. The tenth staff is for Bat. (Bass Drum) in a percussion clef. The eleventh staff is for Cym. R. (Cymbal) in a percussion clef. The twelfth staff is for Ton. (Tom) in a percussion clef. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include triplets (indicated by a bracket and the number 3) and dynamic markings like mf and f .

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Detailed description of the musical score: The score is for page 30 and features a variety of instruments. The Cb. (Contrabass) part is in the bass clef with a key signature of one sharp (F#). The Pia. (Piano) part consists of two staves, both in the bass clef with a key signature of one sharp. The Guit. (Guitar) part is in the treble clef with a key signature of one sharp. The Cor Do (Cornet) part is in the treble clef with a key signature of one sharp. The Clar. Sib (Clarinet in Bb) part is in the treble clef with a key signature of two sharps (F# and C#). The C.C. Con. (Cymbal) part is in the percussion clef. The Bat. (Bass Drum) part is in the percussion clef. The Charleston parts are in the percussion clef, with the first staff showing 'x' marks and the second staff showing rhythmic notation with triplets and slurs. The Cym. R. (Cymbal) part is in the percussion clef. The Ton. (Tom) part is in the percussion clef. The score includes various musical notations such as notes, rests, slurs, and performance markings like triplets and slurs.

This musical score is for page 33 and is written in 2/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a simple four-measure line of quarter notes.
- Pia. (Piano):** Two staves, bass clef, playing a simple four-measure line of quarter notes.
- Guit. (Guitar):** Treble clef, playing a four-measure line of chords.
- Cor Do (Cornet):** Treble clef, playing a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a whole rest.
- C.C. Con. (Cymbal):** Treble clef, playing a four-measure line of quarter notes.
- Bat. (Bass Drum):** Treble clef, playing a four-measure line of quarter notes with triplets.
- Charleston (Charleston):** Treble clef, playing a four-measure line of quarter notes with triplets.
- Charleston (Charleston):** Treble clef, playing a four-measure line of quarter notes with triplets.
- Bat. (Bass Drum):** Treble clef, playing a four-measure line of quarter notes.
- Bat. (Bass Drum):** Treble clef, playing a four-measure line of quarter notes.
- Cym. R. (Cymbal):** Treble clef, playing a four-measure line of quarter notes.
- Ton. (Tom):** Treble clef, playing a four-measure line of quarter notes.

Cb. 2/4 4/4

Pia. 2/4 4/4

Guit. 2/4 4/4

Cor Do 2/4 4/4

Clar. Sib 2/4 4/4

C.C. Con. 2/4 4/4

Bat. 2/4 4/4

Charleston 2/4 4/4

Charleston 2/4 4/4

Bat. 2/4 4/4

Bat. 2/4 4/4

Cym. R. 2/4 4/4

Ton. 2/4 4/4

Musical score for page 35, measures 35-38. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with triplets of eighth notes in measures 36-38.
- Pia. (Piano):** Includes both left and right hand parts. The right hand has a melodic line with triplets, while the left hand provides harmonic support with chords and triplets.
- Guit. (Guitar):** Plays a steady accompaniment of quarter notes.
- Cor Do (Cornet):** Remains silent throughout the measures.
- Clar. Sib (Clarinet in Bb):** Features a melodic line with triplets in measures 36-38.
- C.C. Con. (Cymbal/Chimes):** Provides rhythmic accompaniment with eighth notes and triplets.
- Bat. (Bass Drum):** Plays a pattern of quarter notes with triplets.
- Charleston (Charleston):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Bat. (Bass Drum):** Remains silent.
- Bat. (Bass Drum):** Remains silent.
- Cym. R. (Cymbal):** Plays a steady accompaniment of quarter notes.
- Ton. (Tom):** Remains silent.

Cb.
 Pia.
 Guit.
 Cor Do
 Clar. Sib
 C.C. Con.
 Bat.
 Charleston
 Charleston
 Bat.
 Bat.
 Cym. R.
 Ton.

Musical score for page 36, featuring various instruments including Cb., Pia., Guit., Cor Do, Clar. Sib, C.C. Con., Bat., Charleston, Cym. R., and Ton. The score includes treble and bass clefs, key signatures, and various musical notations such as triplets and rests.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score is for a jazz ensemble. It features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a melodic line with three triplet eighth notes.
- Pia. (Piano):** Bass clef, key signature of one sharp (F#). Features a bass line with three triplet eighth notes.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features a bass line with quarter notes.
- Cor Do (Corno):** Treble clef, key signature of one sharp (F#). Features a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (D#). Features a melodic line with three triplet eighth notes.
- C.C. Con. (Cymbal/Chorus):** Percussion clef. Features a complex rhythmic pattern with triplets.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern with triplets.
- Charleston (Charleston):** Percussion clef. Features a rhythmic pattern with triplets.
- Charleston (Charleston):** Percussion clef. Features a whole rest.
- Bat. (Bass Drum):** Percussion clef. Features a whole rest.
- Bat. (Bass Drum):** Percussion clef. Features a whole rest.
- Cym. R. (Cymbal):** Percussion clef. Features a rhythmic pattern with quarter notes.
- Ton. (Tom):** Percussion clef. Features a whole rest.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 38 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the second measure.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp (F#). Includes triplets of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Includes a 's' marking in the first measure.
- Cor Do (Cornet D):** Treble clef, key signature of one sharp (F#). Includes a rest in the second measure.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Includes notes in the second and fourth measures.
- C.C. Con. (Cymbal/Chimes):** Percussion clef. Includes notes and rests in the first, second, and fourth measures.
- Bat. (Bass Drum):** Percussion clef. Includes notes and rests in the first, second, and fourth measures.
- Charleston (Charleston):** Percussion clef. Includes notes with 'x' markings and triplets in the first, second, and fourth measures.
- Charleston (Charleston):** Percussion clef. Includes notes and rests in the first, second, and fourth measures.
- Bat. (Bass Drum):** Percussion clef. Includes a rest in the second measure.
- Bat. (Bass Drum):** Percussion clef. Includes a rest in the second measure.
- Cym. R. (Cymbal Right):** Percussion clef. Includes notes in the first, second, and fourth measures.
- Ton. (Tom):** Percussion clef. Includes a rest in the second measure.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a melodic line with three triplet markings over the measures.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp (F#). The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features a simple harmonic accompaniment.
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). Shows a rest for the duration of the passage.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Shows a rest.
- C.C. Con. (Cymbal/Chorus):** Percussion staff with rhythmic notation, including eighth notes and triplets.
- Bat. (Bass Drum):** Percussion staff with rhythmic notation, including eighth notes and triplets.
- Charleston (Charleston):** Percussion staff with rhythmic notation, including eighth notes and triplets.
- Charleston (Charleston):** Percussion staff with a rest.
- Bat. (Bass Drum):** Percussion staff with a rest.
- Bat. (Bass Drum):** Percussion staff with a rest.
- Cym. R. (Cymbal):** Percussion staff with rhythmic notation, including eighth notes.
- Ton. (Tom):** Percussion staff with a rest.

This musical score is for a band and includes the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a melodic line with three triplet markings.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp (F#). The upper staff has block chords, and the lower staff has a melodic line with triplet markings.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features block chords.
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). Features a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Features a whole rest.
- C.C. Con. (Cymbal/Contra):** Percussion line with rhythmic notation.
- Bat. (Bass Drum):** Percussion line with rhythmic notation, including triplet markings.
- Charleston (Charleston):** Percussion line with rhythmic notation, including triplet markings.
- Charleston (Charleston):** Percussion line with rhythmic notation.
- Bat. (Bass Drum):** Percussion line with a whole rest.
- Bat. (Bass Drum):** Percussion line with a whole rest.
- Cym. R. (Cymbal):** Percussion line with rhythmic notation.
- Ton. (Tom):** Percussion line with a whole rest.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a melodic line with triplets in measures 3 and 4.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp. Features a complex accompaniment with triplets and a fermata in measure 1.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Features a simple accompaniment of chords in measures 1, 2, 3, and 4.
- Cor Do (Cornet):** Treble clef, key signature of one sharp. Features a whole rest in measure 1.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Features a melodic line with triplets in measures 3 and 4.
- C.C. Con. (Cymbal/Chorus):** Percussion line with rhythmic patterns and triplets in measures 3 and 4.
- Bat. (Bass Drum):** Percussion line with rhythmic patterns and triplets in measures 3 and 4.
- Charleston (Charleston):** Percussion line with rhythmic patterns and triplets in measures 3 and 4.
- Charleston (Charleston):** Percussion line with a whole rest in measure 1.
- Bat. (Bass Drum):** Percussion line with a whole rest in measure 1.
- Bat. (Bass Drum):** Percussion line with a whole rest in measure 1.
- Cym. R. (Cymbal):** Percussion line with a whole rest in measure 1.
- Ton. (Tom):** Percussion line with a whole rest in measure 1.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in the third measure.
- Pia. (Piano):** Grand staff (bass and treble clefs). Both staves feature triplet markings in the second and third measures.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Shows a bass line with eighth notes in the first measure.
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). Contains a whole rest in the third measure.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Contains a whole rest in the third measure.
- C.C. Con. (Cymbal/Contra):** Percussion staff with a snare drum. Features a triplet of eighth notes in the third measure.
- Bat. (Bass Drum):** Percussion staff with a snare drum. Features a triplet of eighth notes in the third measure.
- Charleston (Charleston):** Percussion staff with a snare drum. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Bat. (Bass Drum):** Percussion staff with a snare drum. Contains a whole rest in the third measure.
- Bat. (Bass Drum):** Percussion staff with a snare drum. Contains a whole rest in the third measure.
- Cym. R. (Cymbal Right):** Percussion staff with a snare drum. Features a whole note in the first measure.
- Ton. (Tom):** Percussion staff with a snare drum. Contains a whole rest in the third measure.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 43 is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line with a triplet of eighth notes in the second measure.
- Pia. (Piano):** Treble and bass clefs, playing a harmonic accompaniment with chords and single notes.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and triplets.
- Cor Do (Corn):** Treble clef, mostly silent with a few notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a melodic line with a triplet in the first measure.
- C.C. Con. (Cymbal/Chimes):** Percussion, playing a rhythmic pattern with triplets.
- Bat. (Bass Drum):** Percussion, playing a rhythmic pattern with triplets.
- Charleston (Charleston):** Percussion, playing a rhythmic pattern with triplets.
- Bat. (Bass Drum):** Percussion, playing a rhythmic pattern with triplets.
- Bat. (Bass Drum):** Percussion, mostly silent.
- Cym. R. (Cymbal):** Percussion, playing a rhythmic pattern.
- Ton. (Tom):** Percussion, playing a rhythmic pattern.

Musical score for page 44, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure.
- Pia.** (Piano): Treble and bass clefs, key signature of one sharp (F#). Features a complex rhythmic pattern with triplets and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with triplets and sixteenth notes.
- Cor Do** (Cornet D): Treble clef, key signature of one sharp (F#). Features a whole rest.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Features a whole rest.
- C.C. Con.** (Cymbal Conga): Percussion clef. Features a rhythmic pattern with triplets of eighth notes.
- Bat.** (Bass Drum): Percussion clef. Features a rhythmic pattern with triplets of eighth notes.
- Charleston** (Charleston): Percussion clef. Features a rhythmic pattern with triplets of eighth notes and accents.
- Charleston** (Charleston): Percussion clef. Features a rhythmic pattern with triplets of eighth notes and accents.
- Bat.** (Bass Drum): Percussion clef. Features a whole rest.
- Bat.** (Bass Drum): Percussion clef. Features a whole rest.
- Cym. R.** (Cymbal Ride): Percussion clef. Features a rhythmic pattern with eighth notes.
- Ton.** (Tom): Percussion clef. Features a whole rest.

Musical score for page 45, featuring instruments: Cb., Pia., Guit., Cor Do, Clar. Sib, C.C. Con., Bat., Charleston, Cym. R., and Ton. The score includes various musical notations such as triplets, eighth notes, and rests.

Cb. (Cello): Bass clef, key signature of one sharp (F#). Four measures of music, ending with a long note.

Pia. (Piano): Treble and Bass clefs, key signature of one sharp (F#). Four measures of music, primarily consisting of chords.

Guit. (Guitar): Treble clef, key signature of one sharp (F#). Four measures of music, including a triplet of eighth notes in the second measure and a long note in the fourth.

Cor Do (Cornet in D): Treble clef, key signature of one sharp (F#). Four measures of music, mostly rests.

Clar. Sib (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Four measures of music, including a triplet of eighth notes in the first measure and a long note in the fourth.

C.C. Con. (Cymbal/Contra): Four measures of music, featuring complex rhythmic patterns with eighth notes and triplets.

Bat. (Bass Drum): Four measures of music, featuring complex rhythmic patterns with eighth notes and triplets.

Charleston (Charleston): Two staves of music, featuring complex rhythmic patterns with eighth notes and triplets.

Bat. (Bass Drum): Four measures of music, featuring complex rhythmic patterns with eighth notes and triplets.

Bat. (Bass Drum): Four measures of music, mostly rests.

Cym. R. (Cymbal/Rim): Four measures of music, featuring complex rhythmic patterns with eighth notes and triplets.

Ton. (Tom): Four measures of music, featuring complex rhythmic patterns with eighth notes and triplets.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 46 includes the following parts and their notation:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features two triplet markings over eighth notes in the first two measures and a triplet of eighth notes in the fourth measure.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp. Provides harmonic accompaniment with chords and single notes.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Includes a triplet of eighth notes in the first measure and chordal accompaniment.
- Cor Do (Cornet):** Treble clef, key signature of one sharp. Contains rests throughout the page.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Contains rests throughout the page.
- C.C. Con. (Cymbal/Chorus):** Percussion line with rhythmic patterns and triplet markings.
- Bat. (Bass Drum):** Percussion line with rhythmic patterns and triplet markings.
- Charleston (Charleston):** Percussion line with rhythmic patterns and triplet markings.
- Charleston (Charleston):** Percussion line with rhythmic patterns and triplet markings.
- Bat. (Bass Drum):** Percussion line with rests.
- Bat. (Bass Drum):** Percussion line with rests.
- Cym. R. (Cymbal Right):** Percussion line with rhythmic patterns.
- Ton. (Tom):** Percussion line with rests.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Detailed description of the musical score: The score is for page 47 and features 13 staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), Cor Do (Cornet in D), Clar. Sib (Clarinet in Bb), C.C. Con. (Cymbal/Chamberlain), Bat. (Bass Drum), Charleston (Charleston), Bat. (Bass Drum), Bat. (Bass Drum), Cym. R. (Cymbal/Ride), and Ton. (Tom). The key signature has one sharp (F#). The Cb. part consists of quarter notes. The Pia. part has a complex texture with chords and single notes. The Guit. part features a triplet of eighth notes and a grace note. The Clar. Sib part has a triplet of eighth notes. The C.C. Con. part has a complex rhythmic pattern with triplets. The Bat. parts have various rhythmic patterns, including triplets. The Charleston parts have a complex rhythmic pattern with triplets. The Cym. R. part has a simple rhythmic pattern. The Ton. part has a simple rhythmic pattern.

Musical score for page 48, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Features two triplet markings over the first two measures.
- Pia.** (Piano): Grand staff (treble and bass clefs). Features a triplet marking over the first two measures.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Features a triplet marking over the first two measures.
- Cor Do** (Cornet D): Treble clef, key signature of one sharp (F#). Features a triplet marking over the first two measures.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). Features a triplet marking over the first two measures.
- C.C. Con.** (Cymbal/Contra): Percussion clef. Features a triplet marking over the first two measures.
- Bat.** (Bass Drum): Percussion clef. Features a triplet marking over the first two measures.
- Charleston** (Charleston): Percussion clef. Features a triplet marking over the first two measures.
- Charleston** (Charleston): Percussion clef. Features a triplet marking over the first two measures.
- Bat.** (Bass Drum): Percussion clef.
- Bat.** (Bass Drum): Percussion clef.
- Cym. R.** (Cymbal Right): Percussion clef.
- Ton.** (Tom): Percussion clef.

This musical score is for page 51 and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a steady bass line of quarter notes, starting on G2 and moving up to D3 in the first measure, then continuing with a similar pattern.
- Pia. (Piano):** Features two staves. The right hand plays a sequence of quarter notes (G4, A4, B4, C5) in the first measure, while the left hand plays a similar sequence (G3, A3, B3, C4).
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure.
- Cor Do (Cornet):** Remains silent throughout the page.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with triplet eighth notes in the first measure.
- C.C. Con. (Cymbal/Chorus):** Plays a rhythmic pattern of quarter notes, with a triplet of eighth notes in the final measure.
- Bat. (Bass Drum):** Remains silent throughout the page.
- Charleston (Charleston):** Plays a rhythmic pattern of quarter notes, with a triplet of eighth notes in the final measure.
- Cym. R. (Cymbal):** Remains silent throughout the page.
- Ton. (Tom):** Remains silent throughout the page.

This musical score is for page 53 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Part 1: Four quarter notes (F#, C, F#, C). Part 2: Four quarter notes (F#, C, F#, C#). Part 3: Four quarter notes (F#, C, F#, C).
- Pia. (Piano):** Bass clef, key signature of one sharp (F#). Part 1: Four quarter notes (F#, C, F#, C). Part 2: Four quarter notes (F#, C, F#, C#). Part 3: Four quarter notes (F#, C, F#, C).
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Part 1: Four chords (F#m, C, F#m, C). Part 2: Four chords (F#m, C, F#m, C#). Part 3: Four chords (F#m, C, F#m, C).
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest, then a quarter note chord (F#, C, F#, C#). Part 3: A long, sustained note (F#).
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Part 1: Quarter notes (F#, C, F#, C) with triplets over the last two notes. Part 2: Quarter notes (F#, C, F#, C) with triplets over the last two notes. Part 3: Quarter notes (F#, C, F#, C) with triplets over the last two notes.
- C.C. Con. (Cymbal/Contra Bass Drum):** Part 1: Quarter notes (F#, C, F#, C). Part 2: Quarter notes (F#, C, F#, C) with a triplet of eighth notes (F#, C, F#) below. Part 3: Quarter notes (F#, C, F#, C).
- Bat. (Bass Drum):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Charleston (Charleston Drum):** Part 1: X's on quarter notes (F#, C, F#, C). Part 2: X's on quarter notes (F#, C, F#, C). Part 3: X's on quarter notes (F#, C, F#, C).
- Charleston (Charleston Drum):** Part 1: Rest, then a triplet of eighth notes (F#, C, F#) with an X on the last note. Part 2: Rest, then a triplet of eighth notes (F#, C, F#) with an X on the last note. Part 3: Rest, then a triplet of eighth notes (F#, C, F#) with an X on the last note.
- Bat. (Bass Drum):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Bat. (Bass Drum):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Cym. R. (Cymbal Right):** Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Ton. (Tom):** Part 1: Rest. Part 2: Rest. Part 3: Rest.

Cb. *Bass clef, key signature of one sharp (F#). Four measures of quarter notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A3, B3, C4, D4 in the third; E4, F4, G4, A4 in the fourth.*

Pia. *Two staves, bass clef, key signature of one sharp (F#). Four measures of quarter notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A3, B3, C4, D4 in the third; E4, F4, G4, A4 in the fourth.*

Guit. *Treble clef, key signature of one sharp (F#). Four measures of chords: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4.*

Cor Do *Treble clef, key signature of one sharp (F#). First measure: G2-A2-B2-C3. Second measure: rest. Third and fourth measures: rest.*

Clar. Sib *Treble clef, key signature of two sharps (F#, C#). First measure: quarter rest, eighth note G4, quarter note A4. Second measure: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Third measure: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Fourth measure: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Includes triplets and slurs.*

C.C. Con. *Two staves, common time. First measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Second measure: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Third measure: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Fourth measure: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Includes triplets and slurs.*

Bat. *Two staves, common time. Four measures of rests.*

Charleston *Two staves, common time. First measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Second measure: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Third measure: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Fourth measure: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Includes triplets and slurs.*

Charleston *Two staves, common time. First measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Second measure: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Third measure: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Fourth measure: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Includes triplets and slurs.*

Bat. *Two staves, common time. Four measures of rests.*

Bat. *Two staves, common time. Four measures of rests.*

Cym. R. *Two staves, common time. Four measures of rests.*

Ton. *Two staves, common time. Four measures of rests.*

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in Bb), C.C. Con. (Cymbal/Contra Bass Drum), Bat. (Bass Drum), Charleston (Charleston), Cym. R. (Cymbal Right), and Ton. (Tom). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Cb. part features a melodic line with eighth and quarter notes. The Pia. part consists of a steady eighth-note accompaniment. The Guit. part plays a rhythmic pattern of chords. The Clar. Sib part has a melodic line with triplets. The C.C. Con. part features a rhythmic pattern with a triplet. The Charleston parts include a rhythmic pattern of 'x' marks and a melodic line with triplets. The Bat. parts are marked with 'x' marks. The Cym. R. and Ton. parts are marked with 'x' marks.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Musical score for page 65, featuring various instruments in 2/4 time. The score includes parts for Cb., Pia., Guit., Cor Do, Clar. Sib, C.C. Con., Bat., Charleston, Cym. R., and Ton. The key signature is one sharp (F#).

Cb. Bass clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Pia. Bass clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Guit. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Cor Do Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Clar. Sib Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

C.C. Con. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Bat. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Charleston Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Charleston Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Bat. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Bat. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Cym. R. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Ton. Treble clef, F# key signature. Notes: quarter, quarter, quarter, quarter.

Musical score for page 66, featuring various instruments. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Cb.** (Cello): Bass clef, 2/4 time. Two quarter notes, one on the first beat and one on the second.
- Pia.** (Piano): Bass clef, 2/4 time. Two quarter notes, one on the first beat and one on the second.
- Guit.** (Guitar): Treble clef, 2/4 time. A dotted quarter note on the first beat, followed by an eighth rest, then a triplet eighth note on the second beat.
- Cor Do** (Cornet): Treble clef, 2/4 time. A whole rest.
- Clar. Sib** (Clarinet): Treble clef, 2/4 time. A whole rest.
- C.C. Con.** (Cymbal): Percussion clef, 2/4 time. A quarter note on the first beat, followed by eighth notes and a triplet eighth note on the second beat.
- Bat.** (Bass Drum): Percussion clef, 2/4 time. A quarter note on the first beat, followed by eighth notes and a triplet eighth note on the second beat.
- Charleston** (Charleston): Percussion clef, 2/4 time. A quarter note on the first beat, followed by eighth notes and a triplet eighth note on the second beat.
- Charleston** (Charleston): Percussion clef, 2/4 time. A quarter note on the first beat, followed by eighth notes and a triplet eighth note on the second beat.
- Bat.** (Bass Drum): Percussion clef, 2/4 time. A whole rest.
- Bat.** (Bass Drum): Percussion clef, 2/4 time. A whole rest.
- Cym. R.** (Cymbal): Percussion clef, 2/4 time. A whole rest.
- Ton.** (Tom): Percussion clef, 2/4 time. A whole rest.

Musical score for page 67, featuring various instruments. The score is in 4/4 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, 4/4 time. Features a melodic line with triplets.
- Pia.** (Piano): Treble and Bass clefs, 4/4 time. Features a melodic line with triplets and chords.
- Guit.** (Guitar): Treble clef, 4/4 time. Features a melodic line with triplets.
- Cor Do** (Cornet D): Treble clef, 4/4 time. Features a melodic line with triplets.
- Clar. Sib** (Clarinet in Bb): Treble clef, 4/4 time. Features a melodic line with triplets.
- C.C. Con.** (Cymbal/Chorus): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Bat.** (Bass Drum): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Charleston** (Charleston): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Charleston** (Charleston): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Bat.** (Bass Drum): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Bat.** (Bass Drum): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Cym. R.** (Cymbal): Percussion, 4/4 time. Features a rhythmic pattern with triplets.
- Ton.** (Tom): Percussion, 4/4 time. Features a rhythmic pattern with triplets.

68

Cb. *(Bass clef, key signature: one sharp)*

Pia. *(Piano, Treble and Bass clefs, key signature: one sharp)*

Guit. *(Guitar, Treble clef, key signature: one sharp)*

Cor Do *(Cornet in D, Treble clef, key signature: one sharp)*

Clar. Sib *(Clarinet in Bb, Treble clef, key signature: two sharps)*

C.C. Con. *(Cymbal/Chorus, Percussion clef)*

Bat. *(Bass Drum, Percussion clef)*

Charleston *(Charleston, Percussion clef)*

Charleston *(Charleston, Percussion clef)*

Bat. *(Bass Drum, Percussion clef)*

Bat. *(Bass Drum, Percussion clef)*

Cym. R. *(Cymbal Right, Percussion clef)*

Ton. *(Tom, Percussion clef)*

Notation includes: Treble and Bass clefs, key signatures (one sharp, two sharps), triplets (marked '3'), rests, and various rhythmic symbols for percussion.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth notes and triplets.
- Pia. (Piano):** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth notes and triplets, and a lower register accompaniment of chords.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features a simple accompaniment of chords.
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes and triplets.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Features a melodic line with eighth notes and triplets.
- C.C. Con. (Cymbal/Chorus):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.
- Bat. (Bass Drum):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.
- Charleston (Charleston):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.
- Bat. (Bass Drum):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.
- Bat. (Bass Drum):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.
- Cym. R. (Cymbal):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.
- Ton. (Tom):** Percussion staff with a series of rhythmic patterns, including eighth notes and triplets.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 70 includes the following instruments and parts:

- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in the second measure.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp. Features two triplet markings over eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Features a slur over a half note in the first measure and a triplet of eighth notes in the second measure.
- Cor Do (Corn):** Treble clef, key signature of one sharp. Features a slur over a half note in the first measure.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Features a slur over a half note in the first measure.
- C.C. Con. (Cymbal/Concussion):** Percussion clef. Features a half note in the first measure and a triplet of eighth notes in the second measure.
- Bat. (Bass Drum):** Percussion clef. Features a half note in the first measure and a triplet of eighth notes in the second measure.
- Charleston (Charleston):** Percussion clef. Features a half note in the first measure and a triplet of eighth notes in the second measure.
- Charleston (Charleston):** Percussion clef. Features a half note in the first measure and a triplet of eighth notes in the second measure.
- Bat. (Bass Drum):** Percussion clef. Features a half note in the first measure.
- Bat. (Bass Drum):** Percussion clef. Features a half note in the first measure.
- Cym. R. (Cymbal/Concussion):** Percussion clef. Features a half note in the first measure.
- Ton. (Tom):** Percussion clef. Features a half note in the first measure.

Cb.

 Pia.

 Guit.

 Cor Do

 Clar. Sib

 C.C. Con.

 Bat.

 Charleston

 Charleston

 Bat.

 Bat.

 Cym. R.

 Ton.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a melodic line with three triplet markings over the measures.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp (F#). The upper staff has block chords, and the lower staff has a melodic line with triplet markings.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Features block chords.
- Cor Do (Cornet D):** Treble clef, key signature of one sharp (F#). Features a melodic line with a triplet marking.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with triplet markings.
- C.C. Con. (Cymbal Conga):** Percussion clef. Features a rhythmic pattern with triplet markings.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern with triplet markings.
- Charleston (Charleston):** Percussion clef. Features a rhythmic pattern with triplet markings.
- Charleston (Charleston):** Percussion clef. Features a rhythmic pattern.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern.
- Cym. R. (Cymbal R.):** Percussion clef. Features a rhythmic pattern.
- Ton. (Tom):** Percussion clef. Features a rhythmic pattern.

73

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Detailed description of the musical score: The score is for page 73 and features a variety of instruments. The Cb. (Contrabass) part is in bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The Pia. (Piano) part is in bass clef with a key signature of one sharp and includes chords and triplets. The Guit. (Guitar) part is in treble clef with a key signature of one sharp and plays a steady accompaniment. The Cor Do (Cornet in D) part is in treble clef with a key signature of one sharp and features triplets. The Clar. Sib (Clarinet in Bb) part is in treble clef with a key signature of two sharps (F# and C#) and includes triplets. The C.C. Con. (Cymbal) part uses a snare drum and features a complex rhythmic pattern with triplets. The Bat. (Bass Drum) part has a simple pattern with triplets. The Charleston parts are for Charleston-style drums, with the first part featuring a complex rhythmic pattern and the second part being mostly rests. The other Bat. (Bass Drum) and Cym. R. (Cymbal) parts have simple patterns. The Ton. (Tom) part has a simple pattern.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in the final measure.
- Pia. (Piano):** Grand staff (bass and treble clefs). Both staves feature triplet markings over eighth notes.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Plays a steady eighth-note accompaniment.
- Cor Do (Cornet D):** Treble clef, key signature of one sharp. Plays a simple eighth-note line.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Features a triplet of eighth notes.
- C.C. Con. (Cymbal Conga):** Percussion clef. Includes various rhythmic patterns and triplet markings.
- Bat. (Bass Drum):** Percussion clef. Shows a complex rhythmic pattern with triplet markings.
- Charleston (Charleston):** Percussion clef. Features a triplet of eighth notes.
- Bat. (Bass Drum):** Percussion clef. Shows a simple rhythmic pattern.
- Bat. (Bass Drum):** Percussion clef. Shows a simple rhythmic pattern.
- Cym. R. (Cymbal Ride):** Percussion clef. Shows a simple rhythmic pattern.
- Ton. (Tom):** Percussion clef. Shows a simple rhythmic pattern.

Cb.

Pia.

Guit.

Cor Do

Clar. Sib

C.C. Con.

Bat.

Charleston

Charleston

Bat.

Bat.

Cym. R.

Ton.

Musical score for page 77, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, playing a simple line of quarter notes.
- Pia.** (Piano): Treble and bass clefs, playing chords and single notes.
- Guit.** (Guitar): Treble clef, playing chords and a triplet of eighth notes.
- Cor Do** (Cornet D): Treble clef, playing a melodic line with a triplet.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a melodic line with a triplet.
- C.C. Con.** (Cymbal Conga): Percussion, playing a rhythmic pattern with triplets.
- Bat.** (Bass Drum): Percussion, playing a simple rhythmic pattern.
- Charleston** (Charleston): Percussion, playing a complex rhythmic pattern with triplets.
- Charleston** (Charleston): Percussion, playing a simple rhythmic pattern.
- Bat.** (Bass Drum): Percussion, playing a simple rhythmic pattern.
- Bat.** (Bass Drum): Percussion, playing a simple rhythmic pattern.
- Cym. R.** (Cymbal): Percussion, playing a simple rhythmic pattern.
- Ton.** (Tom): Percussion, playing a simple rhythmic pattern.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 78 is arranged in a multi-staff format. The instruments listed on the left are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (Cymbal/Contra Cymbal), Bat. (Bass Drum), Charleston (Charleston), another Charleston, Bat. (Bass Drum), another Bat., Cym. R. (Cymbal/Rim), and Ton. (Tom). The score includes various musical notations such as triplets (marked with '3'), eighth notes, and rests. The key signature is one sharp (F#), and the time signature is 8/8. The first staff (Cb.) features a triplet of eighth notes. The Piano part consists of chords. The Guitar part has a triplet of eighth notes. The Clarinet in B-flat part has a triplet of eighth notes. The Cymbal/Contra Cymbal part has a triplet of eighth notes. The Bass Drum part has a triplet of eighth notes. The Charleston parts have a triplet of eighth notes. The Cymbal/Rim part has a triplet of eighth notes. The Tom part has a triplet of eighth notes.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Bat. Cym. R. Ton.

The musical score for page 80 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure, followed by quarter notes.
- Pia. (Piano):** Treble and bass clefs, key signature of one sharp. Treble clef has a triplet of eighth notes in the first measure. Bass clef has a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure, followed by chords.
- Cor Do (Cornet in D):** Treble clef, key signature of one sharp. Features a whole rest in the first measure, followed by quarter notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Features quarter notes with slurs and triplets in the second, third, and fourth measures.
- C.C. Con. (Cymbal/Chimes):** Percussion clef. Features quarter notes with slurs and triplets in the second, third, and fourth measures.
- Bat. (Bass Drum):** Percussion clef. Features quarter notes with slurs and triplets in the second, third, and fourth measures.
- Charleston (Charleston):** Percussion clef. Features eighth notes with slurs and triplets in the first, second, and third measures.
- Bat. (Bass Drum):** Percussion clef. Features a whole rest in the first measure, followed by quarter notes.
- Bat. (Bass Drum):** Percussion clef. Features a whole rest in the first measure, followed by quarter notes.
- Cym. R. (Cymbal/Chimes):** Percussion clef. Features quarter notes in the first, second, third, and fourth measures.
- Ton. (Tom):** Percussion clef. Features a whole rest in the first measure, followed by quarter notes.

This musical score page, numbered 81, features a variety of instruments. The top staves include Cb. (Cello), Pia. (Piano), Guit. (Guitar), Cor Do (Cor Anglais), Clar. Sib (Clarinet in B-flat), C.C. Con. (Cymbal/Chimes), Bat. (Bass Drum), Charleston (Charleston), another Bat. (Bass Drum), Cym. R. (Cymbal/Rings), and Ton. (Toms). The score is written in a key with one sharp (F#) and a common time signature. The Cb. part consists of a simple bass line. The Pia. part features chords and a bass line. The Guit. part includes a triplet of eighth notes. The Cor Do and Clar. Sib parts also feature triplet markings. The C.C. Con. part has a rhythmic pattern with triplet markings. The Bat. parts have a simple rhythmic pattern. The Charleston part has a complex rhythmic pattern with triplet markings. The Cym. R. and Ton. parts have a simple rhythmic pattern.

Cb. Pia. Guit. Cor Do Clar. Sib C.C. Con. Bat. Charleston Bat. Bat. Cym. R. Ton.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Features two triplet markings over eighth notes in the first two measures.
- Pia. (Piano):** Two staves, bass clef, key signature of one sharp. The upper staff has a triplet of eighth notes in the fourth measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure.
- Cor Do (Corn):** Treble clef, key signature of one sharp. Mostly rests with some notes in the fifth measure.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Features three triplet markings over eighth notes in the second, third, and fourth measures.
- C.C. Con. (Cymbal/Contra Bass Drum):** Percussion clef. Features a triplet of eighth notes in the fourth measure.
- Bat. (Bass Drum):** Percussion clef. Features a triplet of eighth notes in the fourth measure.
- Charleston (Charleston):** Percussion clef. Features a triplet of eighth notes in the first measure.
- Bat. (Bass Drum):** Percussion clef. Rests.
- Bat. (Bass Drum):** Percussion clef. Rests.
- Cym. R. (Cymbal/Drum):** Percussion clef. Features a triplet of eighth notes in the fourth measure.
- Ton. (Tom):** Percussion clef. Rests.

Musical score for page 84, featuring various instruments. The score is organized into staves with the following labels on the left:

- Cb. (Cello)
- Pia. (Piano)
- Guit. (Guitar)
- Cor Do (Cornet in D)
- Clar. Sib (Clarinet in Bb)
- C.C. Con. (Cymbal/Chimes)
- Bat. (Bass Drum)
- Charleston (Charleston)
- Charleston (Charleston)
- Bat. (Bass Drum)
- Bat. (Bass Drum)
- Cym. R. (Cymbal)
- Ton. (Tom)

The score shows musical notation for the first four instruments (Cb., Pia., Guit., Cor Do) and the Clar. Sib. The remaining instruments (C.C. Con., Bat., Charleston, Cym. R., Ton.) are represented by rhythmic notation (vertical lines) on a single-line staff. The score is divided into two measures by a vertical bar line.